

Arts – Grant Application – Collectives and Organizations – 2026

The application form consists of six (6) tabs, including several mandatory questions. Please complete and review each tab carefully.

The application form requests basic information about the applicant (including name, Business ID, and members of the working group), background information for research and statistical purposes, and information about the project for which funding is applied for (including the field of the application, purpose of the grant, duration of the work, amount of the working grant, and any expense component).

In addition, the required attachments must be submitted through the application system. On the *Other Funding tab*, applicants must report grants they have received during the past three years, as well as any other applications currently under consideration.

Frontpage of the application

Grant Application

| | |
|---|--------|
| <i>Grant, field and topic of the work</i> | Modify |
| <i>Applicant's information</i> | Modify |
| <i>Summary of the plan and objectives of the work/project</i> | Modify |
| <i>Attachments</i> | Modify |
| <i>Other financing</i> | Modify |
| <i>Commitment and Terms of Grant Use</i> | Modify |

Preview/print application (in a new window)

Approve and submit the application to the Alfred Kordelin Foundation

In addition, the following fields and questions are included in the application form:

Summary of the plan and objectives -tab

How does the project innovate the field of art (contents, practices, audience experiences)?

Collectives are awarded grants for ambitious projects that

- firstly renew the field of art by bringing in new kinds of content, practices or audience experiences, and/or
- secondly aim to achieve significant international or national recognition.

It is key for the work to be goal-oriented and to have wider effects on the field of art and society.

3000 characters left.

Summary of the plan and objectives of the project

For what purpose are you applying for the grant? Describe the objectives of your project and what concrete outcomes will result from your work. Describe the successful outcome you aim for and the desired state at the conclusion of the project.

3000 characters left.

What long-term goal does your project is aiming for?

Please select the option that best describes the long-term goal of your project.

Choose ▼

- Choose
- National recognition
- International recognition

500 characters left.

What kind of impacts do you aim to achieve with your project, for example in relation to the broader field of art and society?

How does the project support or advance your future activities? What kind of change or development will the project initiate?

3000 characters left.

Target Audience

What kind of audience do you aim for with the project? Who is the project intended or targeted for? Why do you want to reach this audience?

1000 characters left.

How and by what concrete means do you plan to reach the audience?

The foundation supports goal-oriented artistic work whose outcome is widely accessible to the public. Describe how and by what means you intend to make your work/artwork available and accessible to the public — for example, to be experienced, purchased, or borrowed. You may also set a target for the number of audience members/participants or define your target group.

1000 characters left.

Partners and collaborators of the project

In this section, you may describe, for example, a collaboration partner with whom you have had discussions, or parties with whom you are planning to collaborate. The purpose of this question is to ensure that the applicant has already developed their idea further. The collaboration partner may be a domestic or international gallery, a venue provider, a company, or another type of organization. Describe the nature of the confirmed collaboration or partnership as precisely as possible (venue, website, time, location — especially if the partner or venue is outside Finland).

1000 characters left.

SAVE

CANCEL

On the Attachments tab, you can upload the required mandatory documents to your application as PDF files.

Attachments

Please attach the required documents to your application. The application cannot be submitted unless all mandatory attachments relevant to your application are included.

Application Attachments

- **CV** from the project's responsible person and/or working group members (mandatory). It is recommended to use the template provided by the Finnish Advisory Board on Research Integrity (TENK), where applicable.
- **Project plan** (mandatory). Maximum length five (5) pages.
- **Confirmation of interest** (mandatory). The Foundation requires the applicant to indicate during the application stage that a project partner has confirmed their interest in the project. This can be verified by attaching an email or a document from the partner, such as a confirmation from the producer, venue or publisher or an invitation to exhibit from a foreign gallery. Contracts should not be submitted..
- **Project budget** (mandatory).
- **Report on operations and financial statement** (mandatory).

Naming Attachments and File Format

- Name the attachments clearly and descriptively.
- If you have trouble adding attachments on a Mac computer, try naming the attachments without special characters or Scandinavian letters å, ä, ö.
- Attachments cannot be sent by email or mail, nor can they be delivered to the office. Attachments cannot be submitted afterwards.
- Attachment files can only be of type .pdf
- The maximum file size is 3MB.

Add a New Attachment

1. Click "Browse".
2. Select the desired file.
3. Press the framed button "Add attachment".
4. After adding the attachment, select the attachment type from the menu above the attachment.
5. **Make sure your application includes all mandatory attachments and that the attachment type describing the attachment is selected from the menu. The application will not be submitted if a required attachment type is missing.**
6. Remember to save after adding all the attachments you want.

Ei valittua tiedostoa.

Attachments

Attachment

Type

CV



Description

Testiliite.pdf

[Open](#)

[Delete](#)