

Application form: Arts - Collectives

The application form asks for basic information about the applicant (e.g., name, Business ID, contact information, members of the working group) as well as details about the work for which the applicant is requesting a grant (e.g., the field of the application, purpose of the grant, duration of the project, amount of the work grant, and any potential expense share). In addition, the application form includes the following fields.

HOW DOES THE PROJECT INNOVATE THE FIELD OF ART (CONTENTS, PRACTICES, AUDIENCE EXPERIENCES)?

Collectives are awarded grants for ambitious projects that

- firstly renew the field of art by bringing in new kinds of content, practices or audience experiences, and/or
- secondly aim to achieve significant international or national recognition.

It is key for the work to be goal-oriented and to have wider effects on the field of art and society.

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SUMMARY OF THE PLAN AND OBJECTIVES OF THE PROJECT

For what purpose are you applying for the grant? Describe the objectives of your project and what concrete outcomes will result from your work. Describe the successful outcome you aim for and the desired state at the conclusion of the project.

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WHAT IS THE LONG-TERM GOAL OF YOUR WORK (NATIONAL/INTERNATIONAL VISIBILITY AND/OR RECOGNITION)?

Select the option that best describes your long-term career goal.

Choose

Choose

National recognition

International recognition

Please describe your goal in more detail.

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WHAT KIND OF IMPACTS DO YOU AIM TO ACHIEVE WITH YOUR PROJECT, FOR EXAMPLE IN RELATION TO THE BROADER FIELD OF ART AND SOCIETY?

How does the project support or advance your future activities? What kind of change or development will the project initiate?

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TARGET AUDIENCE

What kind of audience do you aim for with the project? Who is the project intended or targeted for? Why do you want to reach this audience?

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HOW AND BY WHAT CONCRETE MEANS DO YOU PLAN TO REACH THE AUDIENCE?

The foundation supports goal-oriented artistic work whose outcome is widely accessible to the public. Describe how and by what means you intend to make your work/artwork available and accessible to the public — for example, to be experienced, purchased, or borrowed. You may also set a target for the number of audience members/participants or define your target group.

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PARTNERS AND COLLABORATORS OF THE PROJECT

In this section, you may describe, for example, a collaboration partner with whom you have had discussions, or parties with whom you are planning to collaborate. The purpose of this question is to ensure that the applicant has already developed their idea further. The collaboration partner may be a domestic or international gallery, a venue provider, a company, or another type of organization. Describe the nature of the confirmed collaboration or partnership as precisely as possible (venue, website, time, location — especially if the partner or venue is outside Finland).

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The required attachments are submitted through the application system.

On the “Other Financing” page, the applicant must provide information on grants received during the past three years as well as any other pending applications.